

The Collegiate School Chamber Orchestra, Chorus, UnDutchables and Stately Gentlemen

Founded in 1628, **Collegiate School** is the oldest independent school in the United States. The school is known for its fine faculty, its diverse offerings in the humanities, sciences, and arts, and its rigorous academic standards. Its graduates attend the top colleges and universities across the country.

Collegiate School Chorus (Martin Rutishauser, Director) has given performances during concert tours in various European countries, including, Spain, Switzerland, and Italy. The chorus has sung in both small and large scale formats, from madrigals to doo-wop to large choral works, such as the Handel *Messiah* and *Dettingen Te Deum*, Verdi *Requiem*, and Mozart *Requiem*, which was performed at Lincoln Center, and J.S Bach's *Christmas Oratorio*.



The select **UnDutchables chamber chorus (Martin Rutishauser, Director)** sings both madrigals and contemporary pop favorites. Last year the chorus took part in an international choral festival at the National Cathedral in Washington, D.C.

The Collegiate School Chamber Orchestra (Martin Rutishauser, Conductor) recently performed at New York City's famed Carnegie Hall. The orchestra is a thriving organization that draws many members from Collegiate School's Conservatory of Music. The orchestra plays each year at the Six Flags Music Festival, where it routinely receives top honors. This tour marks the sixth time the orchestra has played in Europe, including trips to Switzerland, Italy, Lichtenstein, and Spain.

The Stately Gentlemen bluegrass band (Martin Rutishauser, Director) is a unique ensemble made up of student and faculty members at Collegiate School. They have played throughout New York City, often performing for those members of the community, such as war veterans, the elderly, and hospital patients who would otherwise not have access to live music. This tour marks the third time they have performed in Europe, having played for enthusiastic audiences throughout Spain in previous years.

Martin Rutishauser has distinguished himself as a choral, operatic, and orchestral conductor in the United States and in Europe. He is currently Music Director of the Taghkanic Chorale, the Brookhaven (Long Island) Choral Festival, the Ibex Chamber Orchestra of New York, the Collegiate Singers in New York City, and the Collegiate Upper School Chorus and Chamber Chorus. He has led these ensembles in concerts in New York, on Long Island, in Westchester and on tours to Italy and Switzerland.

As an opera conductor, Mr. Rutishauser has led performances for the Berner Stadttheater Switzerland, the Lake George Opera Festival, the Liederkrantz Foundation, and the Reimann Opera Theater at New York University. These performances included Mozart's *Abduction from the Seraglio*, *Così fan tutte*, *Magic Flute*, *La Clemenza di Tito*, Verdi's *Rigoletto* and *La Traviata*, Strauss's *Nacht in Venedig*, and premieres of operas by Timothy Lloyd, Seymour Barab, and Richard Owen. For many years, he also conducted annual concerts of operatic excerpts at Alice Tully Hall, Lincoln Center. As assistant conductor to Peter Maag, he worked in opera houses throughout northern Italy.

Mr. Rutishauser has had the pleasure of conducting many outstanding instrumental and vocal soloists, including Vladimir Feltsman, Lorin Hollander, Matt Haimovitz, Victor Borge, and Tovah Feldshuh, as well as singers who are regularly engaged by leading orchestras and opera houses, among them Lorraine Hunt, Stuart Neill, John Packard, and Gregory Turay.

Mr. Rutishauser received degrees in music and musicology from Brown University and Columbia University. He also attended the Staatliche Hochschule fuer Musik in Freiburg, Germany, where he studied piano with Wilhelm Behrens and double bass with Wolfgang Stert. His conducting teachers and mentors included Joseph Rosenstock of the Metropolitan Opera, Edward Downes of the Royal Opera House at Covent Garden, Charles Bruck at the Pierre Monteux Domaine School, Peter Maag, and Vincent La Selva in New York. He currently teaches music at Collegiate School in New York City.